



# DRAYTON HALL

PRESERVATION TRUST

Drayton Hall Preservation Trust and Colonial Williamsburg Foundation present

## Classical and Palladian Scotland

*Curated by Tom Savage, Director of Educational Travel and Conferences at Colonial Williamsburg Foundation*

June 11-June 20, 2022



Please join Drayton Hall Preservation Trust for an extraordinary educational and social experience as we travel to Scotland with President and CEO, Carter C. Hudgins Ph.D., and Tom Savage, Director of Educational Travel at Colonial Williamsburg Foundation. From June 11 to 20, 2022, you are invited to tour the great Scottish houses of the 17<sup>th</sup> and 18<sup>th</sup> centuries with two exceptional authorities on Scottish decorative arts and collections which have distinct connections to Drayton Hall.

The Scotland tour will include stays at some of the most magnificent houses in Scotland including Kinross House, Dumfries Lodge, Marchmont House and Prestonfield House. In addition to exclusive lodgings, you will experience private curated visits at Holyrood Palace, Weymss Castle, Hopetoun House, Drumlanrig Castle, Arniston House, Ardgowan, Abbotsford, Newhailes House, and Paxton House.

Attendance for this very special exploration of Scottish architecture and decorative arts is limited to 18 participants. The tour cost (excluding airfare) is \$9,950 per person in a double room and \$10,750 per person for a single room. A non-refundable deposit of \$5,000 per person is required to secure your reservation. The balance is due by April 15, 2022. **Please contact Halley Erickson, Director of Philanthropy at Drayton Hall Preservation Trust, at [herickson@draytonhall.org](mailto:herickson@draytonhall.org) or (843) 769-2601 to reserve your spot for this outstanding opportunity.** We hope you will join us!

We suggest purchasing your own travel insurance for this program & that you plan an extra day in Edinburgh before/after the tour dates to accommodate flight schedules.



## Itinerary: June 11<sup>th</sup> to June 20<sup>th</sup>, 2022

Join Drayton Hall Preservation Trust for an extraordinary educational and social experience as we travel to Scotland with President and CEO, Carter C. Hudgins Ph.D., and Tom Savage, Director of Educational Travel at Colonial Williamsburg Foundation. You are invited to tour the great Scottish houses of the 17th and 18th centuries with two exceptional authorities on Scottish decorative arts and collections which have distinct connections to Drayton Hall.

### DAY 1 | JUNE 11<sup>th</sup> | Arrival in Edinburgh

Welcome to Scotland! Your experience begins with check-in at **Prestonfield House** [nights of **June 11<sup>th</sup> and June 12<sup>th</sup>**]. Opulence, theatre and luxury are combined in this unique 5-star hotel in one of Edinburgh's finest historic buildings. Just five minutes from Edinburgh city centre, James Thomson's Prestonfield House is Edinburgh's most exclusive luxury hotel, offering the privacy and seclusion of a country estate right in the heart of Edinburgh. Prestonfield House was originally completed in 1687 to a design of Scottish architect Sir William Bruce.





Launching Day 1 from Prestonfield House, get to know your fellow travelers during a late-afternoon private tour with champagne at Holyrood Palace, Her Majesty The Queen's official residence in Edinburgh and the home of Scottish royal history.



## DAY 2 | JUNE 12<sup>th</sup> | Edinburgh

Private tour and breakfast aboard Her Majesty The Queen's Royal Yacht *Britannia*. Follow in the footsteps of Kings, Queens, Prime Ministers and Presidents on one of the most famous ships in the world. You will find the same high standards today as when Her Majesty The Queen's former floating residence was in Royal service.



Day 2 continues at Arniston House. Arniston has been home to the Dundas family since 1571 and the family still live in the house today. The present owners, the Dundas-Bekker family have been involved in a long programme of restoration work and continue to lovingly reinstate the home that had been ravaged by dry rot in the 1950's. Arniston House is a magnificent William Adam, Palladian style mansion house set in acres of beautiful parkland just 11 miles from Edinburgh. Begun in 1726, the building of Arniston was not completed until the mid-18th century as Robert Dundas ran out of money. By this time William Adam had died so his son John took on commission in 1753 for Robert, 4th Lord Arniston. John Adam was responsible for the west range, which he adapted to current taste, replacing the double-height apartments with the dining room and drawing room. We will enjoy a private tour conducted by the family and lunch.





Our final stop on Day 2 is an after-hours private tour of Newhailes House. Newhailes offers interesting parallels with Drayton Hall. At the heart of the estate is Newhailes House, one of the most impressive Palladian villas in Scotland. The house is most notably linked with the influential Dalrymple family who acquired it in 1709 and continuously inhabited it for nearly 300 years. It was acquired by the National Trust for Scotland in 1997, and since then the Trust has done as much as has been necessary to stabilise the house and prevent deterioration. But they also chose to respect the unique and original nature of much of the house by doing as little work on the property and its contents as they could. The National Trust of Scotland's stated policy at Newhailes embraces doing "as much as necessary but as little as possible". Evening at Prestonfield House.



## DAY 3 | JUNE 13<sup>th</sup> | Hopetoun House

This morning we depart Edinburgh for Dumfries House by way of Hopetoun. Situated on the shores of the Firth of Forth, Hopetoun House is one of the most splendid examples of the work of Scottish architects Sir William Bruce and William Adam. The interior of the house, with opulent gilding and classical motifs, reflects the aristocratic grandeur of the early 18th century, while its magnificent parkland has fine views across the Forth to the hills of Fife. Hopetoun is really two houses in one, the oldest part of the house was designed by Sir William Bruce and built between 1699 and 1707. It shows some of the finest examples in Scotland of carving, wainscotting and ceiling painting. In 1721 William Adam started enlarging the house by adding the magnificent facade, colonnades and grand State apartments which were the focus for social life and entertainment in the 18th century.





**Dumfries House Lodge** [nights of June 13<sup>th</sup>, 14<sup>th</sup>, and 15<sup>th</sup>] was officially opened by HRH The Duke of Rothesay, Prince Charles on 4th April 2012. Sitting on the edge of 2,000 acres of the Dumfries House estate and only a few hundred meters from Dumfries House itself, Dumfries House Lodge is an exclusive country Guest House offering luxury accommodation. Built in 1750 and in use a few years prior to the completion of Dumfries House, the ‘Garden Cottage’ as it was known in the 18th century, became the Factor’s house and remained so for over 200 years. The charming rooms and public spaces have been decorated by interior designer Annabel Elliot who is the younger sister of The Duchess of Cornwall.



## DAY 4 | JUNE 14<sup>th</sup> | Drumlanrig

Study Day and lunch at Drumlanrig (His Grace the Duke of Buccleuch). This great Renaissance Palace was built between 1679-1689 and houses extraordinary contents including works by Leonardo and Rembrandt.



## DAY 5 | JUNE 15<sup>th</sup> | Dumfries House

Study Day at Dumfries House with curatorial staff. We will visit the entire house with special examination of the Scottish furniture and the furniture supplied by Thomas Chippendale, picture collection and architectural history. Dinner in the Great Steward's Dining Room, Dumfries House.





## DAY 6 | JUNE 16<sup>th</sup> | Ardgowan

We will have a special private visit and lunch at Ardgowan, seat of the Shaw-Stewart's with the young and energetic Sir Ludovic Shaw-Stewart who took over the management of the estate in 2014. The house was furnished by the firm of Gillows of Lancaster and the walls were, as they are today, densely hung with pictures collected on successive Grand Tours. Napoleon's hat was added to the collection by Michael Shaw Stewart when he pursued Napoleon across Europe in 1814. He later married Eliza Farquhar, the direct descendent of Princess Pocahontas from whom the family can claim a bloodline. Morning departure for private tour and lunch at Ardgowan with Sir Ludovic Shaw-Stewart. Evening at **Kinross House** [nights of June 16<sup>th</sup> and June 17<sup>th</sup>].



## DAY 7 | JUNE 17<sup>th</sup> | Kinross House and Wemyss Castle

**Kinross House** [nights of June 16<sup>th</sup> and June 17<sup>th</sup>] has a magnificent history, a stately country home designed by Sir William Bruce in 1685 and considered to be his greatest masterpiece. The house, which is undoubtedly the most important early classical mansion in Scotland, retains most of its original internal decoration. It was occupied for 200 years as the home of the Montgomery family, who purchased the property in the late 18th century. The grounds cover 100 acres of formal gardens and woodland, also including Castle Island on Loch Leven. Lochleven Castle is amongst the most important medieval castles in Scotland, and is renowned as the castle where Mary Queen of Scots debated the future of the Scottish Reformation with Presbyterian theologian John Knox and where she was later imprisoned in 1567.





Day 7 continues with a very special private visit and lunch at Scotland's most private castle, Wemyss Castle. Tour of important collections including works by Reynolds and Gainsborough. Lunch in the state dining room with visit to the walled garden and Needlework School by kind invitation of Michael and Charlotte Wemyss.



## DAY 8 | JUNE 18<sup>th</sup> | Abbotsford

Abbotsford is as an early, and noteworthy, example of Scottish Baronial architecture. This grand house was the residence of novelist and poet Sir Walter Scott. Scott was by far the world's most famous writer, inventing the genre of historical fiction and reintroducing tartan as we know it today to an international audience. When he died a huge memorial was built to him in the centre of Edinburgh and the city's main station, Waverley, is named after one of his novels.





## DAY 9 | JUNE 19<sup>th</sup> | Marchmont House

Mid-afternoon departure for **Marchmont House** [nights of June 18<sup>th</sup> and June 19<sup>th</sup>] with welcome and tour with our host Mr. Hugo Burge. This great Palladian House of 1750 is now considered a late work by James Gibbs. In 1912 Sir Robert Lorimer carried out some remodeling and additions including the great double height music room with organ that we will hear. Drinks and dinner at Marchmont House with Hugo Burge. Evening at Marchmont House.



## DAY 10 | JUNE 20<sup>th</sup> | Paxton House

On our final day together we decamp Marchmont House for Edinburgh by way of Paxton House. Originally built for Patrick Home, a young Scottish laird, Paxton House is one of the finest 18th-century Palladian country houses in Britain featuring Adam interiors. It has recently gained recognition for its nationally important collection of Chippendale and Trotter furniture by Museums Galleries Scotland on behalf of The Scottish Government. Paxton House is also home to the largest picture gallery in a Scottish country house, housing over 70 paintings from the National Galleries of Scotland. It has twelve period rooms including the stunning dining room, library and drawing room. We will arrive in Edinburgh by mid-afternoon for trains or flights to London or elsewhere or check-in at hotels for those wishing to spend time in Edinburgh. Please note that trans-Atlantic flights depart in the morning so guests are encouraged to spend the night of 20<sup>th</sup> June in the UK.

