When Charles Drayton purchased Drayton Hall in 1733, the house and property needed significant repair following the American Revolution. Charles envisioned Drayton Hall as an impressive country house and garden in a similar way that his father, John Drayton, used the home. While Charles did so as a citizen of the United States and not as a British colonist, he retained many of the same practices and traditions that embodied British aristocracy. Charles spent much of his adolescence in Britain and received a medical degree from the University of Edinburgh. At the University, he made several important connections with like-minded individuals of the Scottish Enlightenment. When Charles returned to South Carolina to start a career as a doctor and planter, he had considerable means and access to study and obtain rare plants from his peers, other gardeners, and some famous botanists. Facilitating the business and intellectual pursuits of Charles was the labor of an enslaved workforce that stretched across the network of plantations inherited from his father.

**Stop seven: Historic Path**

The pathways are walking in the same chest from Charles's era. The paths are straight and the scenery is the same. The houses have been turned into museums. The paths are marked with signs that describe the history of the area. The paths lead to different buildings and areas of the property. The paths are well-maintained and are part of the overall experience of visiting the property. The paths make it easy to navigate the property and enjoy the different features of the property.

**Stop eight: Reflecting Pond/Creek**

This manmade pond from the late 18th century was used for irrigation and for recreation. It has become a favorite spot for picnics and for angling. The pond has a small island in the middle with a small gazebo. The pond is surrounded by trees and shrubs. The pond is a peaceful place to relax and enjoy the beauty of nature.

**Stop nine: Live Oak**

The oak tree is one of the trees that Charles Drayton planted on his property. It is a large and majestic tree that is a symbol of the property. The tree is surrounded by other trees and shrubs. The tree is a focal point of the property and is a reminder of the time when Charles Drayton lived there.

**Stop ten: Ornamental Ponds**

The road between the ponds is a late 19th-century element to the landscape. Historically, there was a pond to the left of the road (image A). This was replaced with a large pond in 1921 (image B). The pond is connected to a larger pond by a series of smaller ponds and streams. The pond is a popular spot for picnicking and for swimming. The pond is surrounded by trees and shrubs.

**Stop six: Terraced Landscape**

In many ways, the landscape looks different today than it did when Charles Drayton lived there. The terraces are still present and are a reminder of the time when Charles lived there. The terraces are well-maintained and are part of the overall experience of visiting the property. The terraces make it easy to navigate the property and enjoy the different features of the property.

**Stop five: The Ashley River**

The Ashley River is fronted by Providence Park and is a scenic view. The river is surrounded by trees and shrubs. The river is a popular spot for boating and for fishing. The river is also a source of fresh water for the property. The river is a reminder of the time when Charles lived there.

**Stop four: Garden House**

Charles, like so many other gardeners, used the garden house as part of the overall experience of gardening. The garden house is a small structure that is used for gardening purposes. The garden house is a reminder of the time when Charles lived there.

**Stop three: Ha-ha**

The ha-ha is a design element that is used to separate different areas of the property. The ha-ha is a type of barrier that is used to keep people from crossing over into different areas. The ha-ha is a reminder of the time when Charles lived there.

**Stop two: Privy**

The privy is an old-fashioned toilet building that is used to house the privy. The privy is a reminder of the time when Charles lived there.

**Stop one: North Flanker Building**

The North Flanker building is an old-fashioned building that is used to house the privy. The building is a reminder of the time when Charles lived there.