

HOUSE TOUR PRE-VISIT MATERIALS

The object of asking these questions is that they will be answered and covered in more depth during the actual program at Drayton Hall. It is not necessary that the students know the answers to these questions, but to have them think about these questions before they arrive and participate in the program. While we are supplying answers to many of these questions, they are not necessarily the only answers or definitions.

1. **Where is Drayton Hall located?**

It is located on the Ashley River.

2. **Can you find Drayton Hall on a map? Can you find Charleston, SC on a map?**

3. **How far is Drayton Hall from Charleston?**

It is approximately 13 miles upriver from Charleston.

4. **Why was Drayton Hall located on the Ashley River?**

The river was the main source of travel for people and goods when Drayton Hall was built.

5. **What is a plantation?**

A plantation is a farm where a cash crop is grown and the workforce lives on site.

6. **What were the main cash crops that were grown in Charleston and at Drayton Hall?**

The main cash crops were rice and indigo in the 18th century and rice and cotton in the 19th century.

7. **What was the main workforce that worked on plantations before the Civil War?**

Enslaved Africans and African-Americans were the major workforce on plantations before the Civil War.

8. **Define Georgian architecture.**

Georgian architecture is a style popular in England and the North American colonies during the reign of the four Kings George, following rules of design and proportion based on concepts of architects from the Italian Renaissance, particularly Andrea Palladio.

9. **Who was Andrea Palladio?**

Andrea Palladio was an architect of the Italian Renaissance (1508-50) who had studied classical Roman architecture and published his concepts in The Four Books of Architecture.

10. **Drayton Hall was built in the colonial period. John Drayton considered himself an “Englishman”. How would that influence his building?**

He built in a style popular in England, a style popular with wealthy people. He utilized some building materials from England.