

ARTISANS AND APPRENTICES POST-VISIT ACTIVITIES

1. *Draw a floor plan for a symmetrical house, apartment or office building, including square footage and room dimensions, then determine the best building materials for constructing this building.*
2. *List in order of their importance the following terms in Greek architecture:
Corinthian Order
Doric Order
Ionic Order*

Draw an example of how each is represented in Drayton Hall.
3. *Compare and contrast a cast plaster ceiling and a carved plaster ceiling.*
4. *Draw an illustration of the three different brick bonds and where you saw them at Drayton Hall. Which design is the most simple? The most complex?*
5. *Compare an arch to post-and-lintel construction by drawing a picture and labeling each part.*
6. *Have your students imagine that he or she is an apprentice and have them write a letter to his or her younger brother at home describing a typical day as an apprentice.*
7. *Which of the following were imported for the building of Drayton Hall and which were local materials? If they were not local, where did they come from?*
bricks
sandstone
limestone
iron
original glass for windows
mortar
bald cypress wood
yellow poplar wood
mahogany wood
8. *If Drayton Hall were built today, with similar design plans, how might modern technology change some of the artistic elements of Drayton Hall?*
9. *Using Drayton Hall as an example, explain how a variety of artworks, artists, and visual arts materials represent and reflect the history and culture of South Carolina*